

Nº 3.  
PRAELUDIUM.

*Andante con moto.*

*p dolce con espressione*

[illegible]

*poco rall. a tempo.*  
*dim.*  
*poco decresc.*

*poco riten. a tempo.*  
*espressivo.*  
*Q. ed. p.*

*marc.*  
*ff*  
*Q. ed.*

*dolce.*  
*poco*  
*p*

*più f*  
*pp*

*pp al piacere.*  
*Q. ed.*



*din.*  
*p*  
*tr*  
*a tempo.*

*f*  
*Red.*  
*espressivo.*  
*Red.*

*tr*  
*Red.*  
*f*

*poco riten.*  
*Red.*  
*Red p*  
*Red.*

*tr*  
*Red. poco più f*  
*poco cresc.*  
*Red.*  
*cresc.*

First system of musical notation. The right hand features a melodic line with trills (tr) and grace notes. The left hand provides a rhythmic accompaniment with chords and moving lines. Dynamics include *ff* and *Q. ed.*

Second system of musical notation. The right hand has a continuous sixteenth-note pattern. The left hand has a simpler accompaniment. The system concludes with a *dim.* (diminuendo) marking and a *p dolce. Q. ed.* instruction.

Third system of musical notation. The right hand includes trills (tr) and grace notes. The left hand has a steady accompaniment. The tempo is marked *Più lento.* and the dynamics are *p*.

Fourth system of musical notation. The right hand features a melodic line with trills (tr). The left hand has a rhythmic accompaniment. The tempo is marked *a tempo.* and the dynamics include *loco.*, *espressivo. Q. ed.*, and *Q. ed. p*.

Fifth system of musical notation. The right hand has a melodic line with trills (tr). The left hand has a rhythmic accompaniment. The tempo is marked *morendo.* and the dynamics include *f*, *p Q. ed.*, and *pp Q. ed.*

## Moderato.

FUGA  
a quattro.

*p dolce.*

*mf*

*cresc.*

*mf*

*f*

*tr*

*p*

*cresc.* *mf*



